COMICS PRINTED ON

Sliced TIMBER

KILLER PTERRI COMICS!

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#2

IN THIS ISSUE I WILL DIALOGUE!

YES YOU WILL!

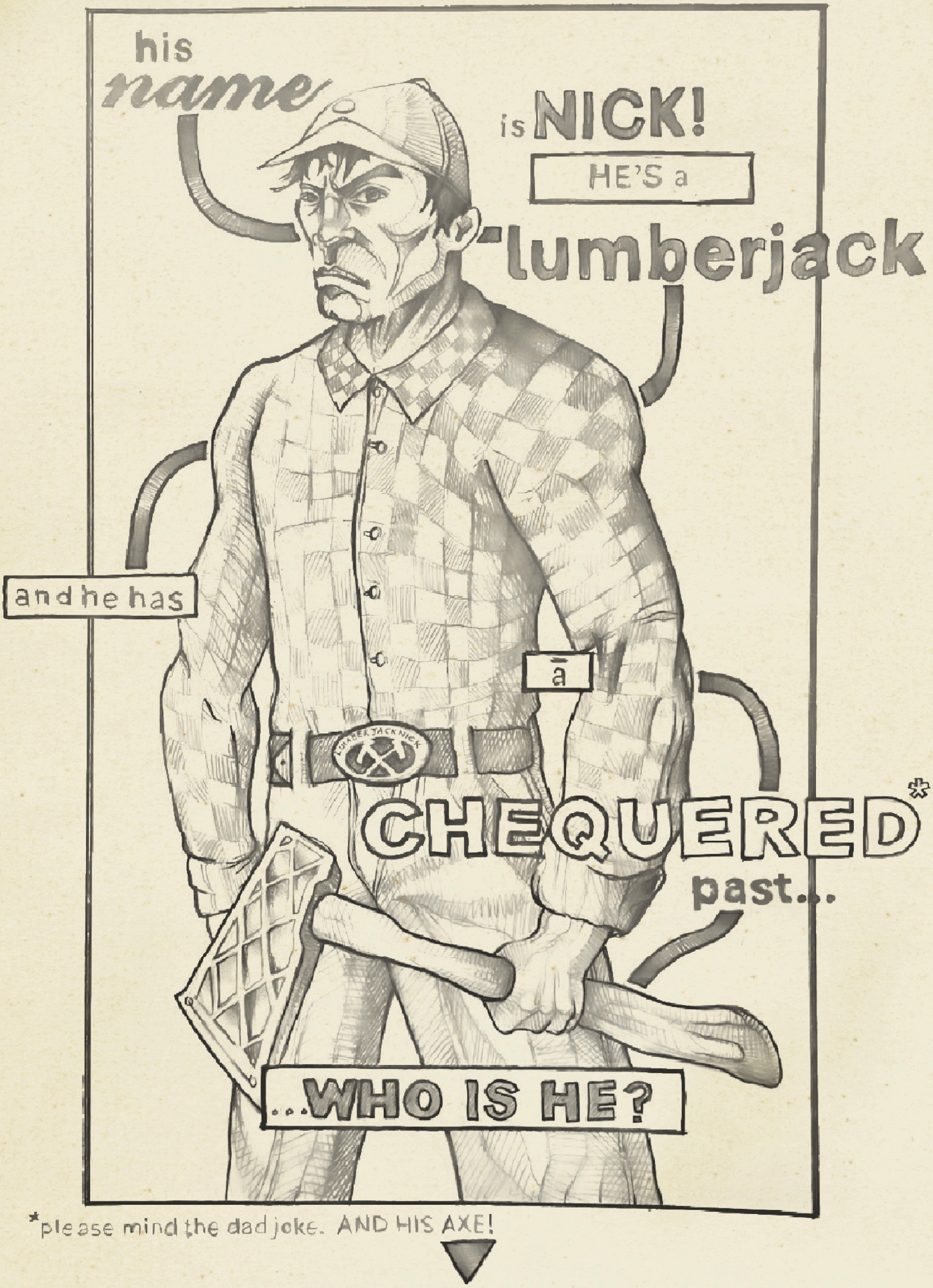
ALSO IN THIS ISSUE:

LAUGHS

SCARES

BRAWLS

POOPS!



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Dog Pants

I'M A JEALOUS PERSON BY NATURE.

I'M ESPECIALLY JEALOUS OF MY DOG, SPIKE.

LJN '25

I MEAN, HE GETS TO HANGOUT EATING AND SLEEPING ALL DAY.

LICK!

HE ALSO NEVER HAS TO WEAR PANTS.

YEAH, I'M PRETTY JEALOUS OF HIM...OR SHOULD I SAY "WAS".

BECAUSE HE GOT HIT BY A CAR THE OTHER DAY.

YIP!

SCRREEEECH!!

SO, I'M NOT JEALOUS OF HIM ANYMORE.

FLAPJACKS

BY LUMBERJACK NICK

I RECENTLY MOVED INTO AN OLD HOUSE.

IN THE ATTIC I FOUND A CADAVER!

EVERY MORNING IT WOULD CLIMB DOWN FROM THE ATTIC...

PLOP!

...AND WHIP UP THE BEST STACK OF FLAPJACKS I EVER TASTED...

...BEFORE CLIMBING BACK INTO THE ATTIC!

CLICK!

I CONSIDERED CALLING THE COPS ABOUT HAVING A DEAD BODY IN MY HOUSE...

...BUT MAN THOSE FLAPJACKS WERE GOOD!

SCUBA

BY LUMBERJACK NICK

BUT PTERRI, I DON'T WANNA SCUBA! IT'S REALLY DANGEROUS!

DANGEROUS SMANGEROUS! WAY MORE FOLKS KICK THE BUCKET FROM CAR CRASHES THAN **SCUBA!!**

'K, TOUGH IT OUT, CUPCAKE, I'M GONNA SHOW YA HOW IT'S DONE! FIRST, SLAP THIS ON!

OK! ALL SET. SO DO I JUST-

GREAT! NOW, **GET IN THERE!**

BOOT!

SOON...

WHOA!

SEE! I FREAKIN' TOLD YA YOU'D LOVE IT!

YEAH! YOU WERE RIGHT! TOTALLY SAFE!

YEP! NOTHIN' TO WORRY AB-

WHOOSH!
HEY! WHERE YA GOIN'?!
CRAZY KID! WHERE'D YOU-
WHUP! WHUP! WHUP!
HELP!!
HELP!! HELP!!
WHUP! WHUP! WHUP!
AAHHH!!
WHUP! WHUP! WHUP!
GUESS HE WAS RIGHT!
SCUBA IS DANGEROUS!
LJN

HELLO ***BLOWHOLES AND GOOS***, THE ***LUMBERYARD LOITERER*** HERE WITH ANOTHER ONE OF MY ***TERROR-IFIC HORROR TAPES*** FOUND DISCARDED IN MY LOCAL ABANDONED RENTAL STORE! HOLD ON TO YOUR ***STOCKINGS,*** KIDDOS, THIS ONE'S A REAL ***TREAT!*** KAY AND JAY ARE ABOUT TO FIND OUT WHO'S ON THIS YEAR'S ***NOG-TY*** OR ***SLICE LIST!*** A LITTLE SCHLOCK FLICK TITLED...WELL, YOU'LL SEE! TEHEHE!

BY LUMBERJACK NICK

PLAY

PLINK!

STOMP! STOMP!

SOUNDS LIKE SOMEONE'S ON THE ROOF!

SANTA!

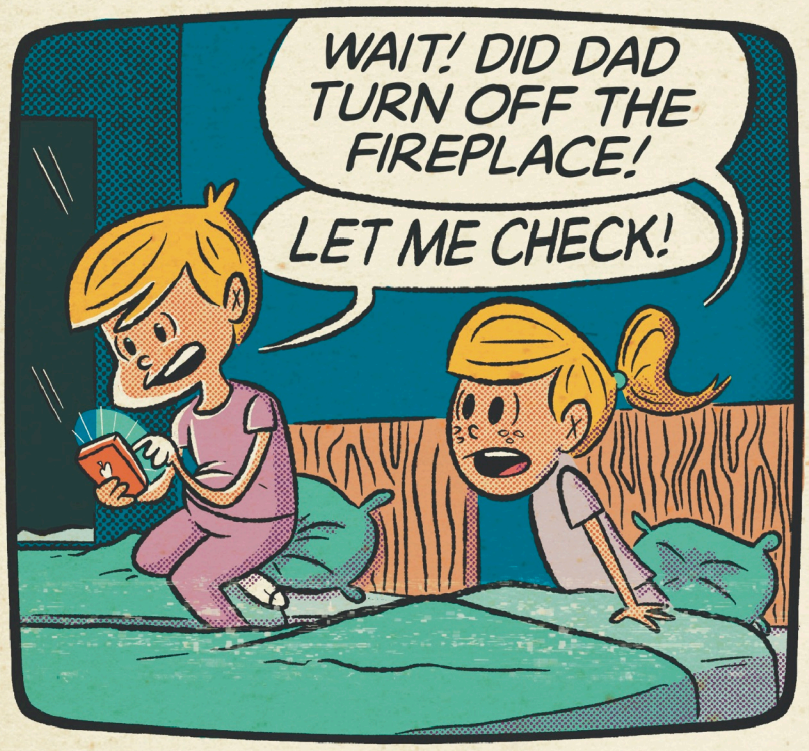
GRRR!

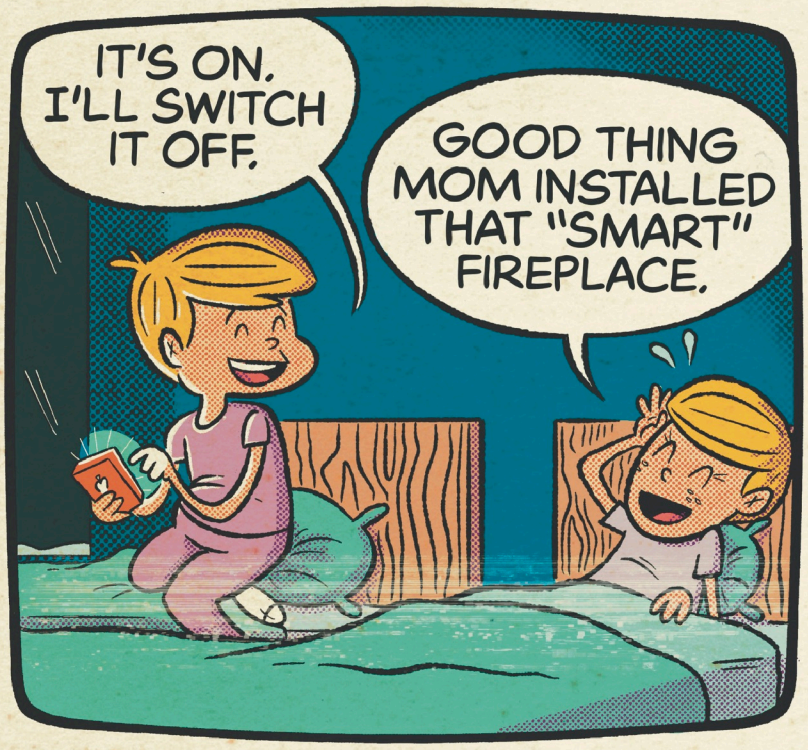
GRR

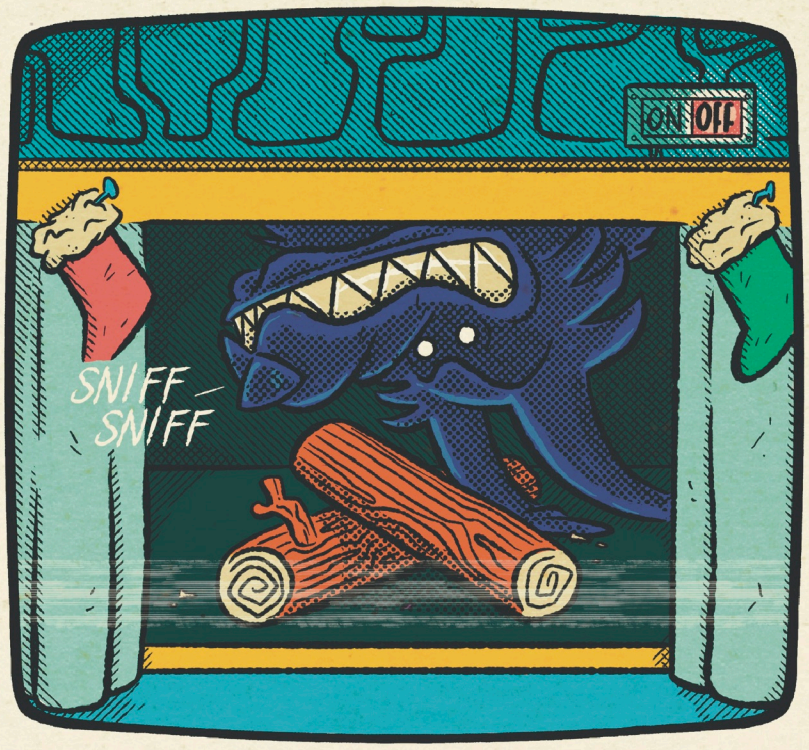
FELIZ NAVIDEAD IV

HE'S HERE! SANTA'S HERE! YAY!
PRESENTS!

SNIFF SNIFF


WAIT! DID DAD TURN OFF THE FIREPLACE!
LET ME CHECK!


IT'S ON. I'LL SWITCH IT OFF.
GOOD THING MOM INSTALLED THAT "SMART" FIREPLACE.


ON OFF
SNIFF SNIFF

ON OFF
FLOOM!

DUMMY! IT WAS ALREADY OFF! YOU TURNED IT ON!
HELP ME TURN IT OFF!
TAP TAP TAP

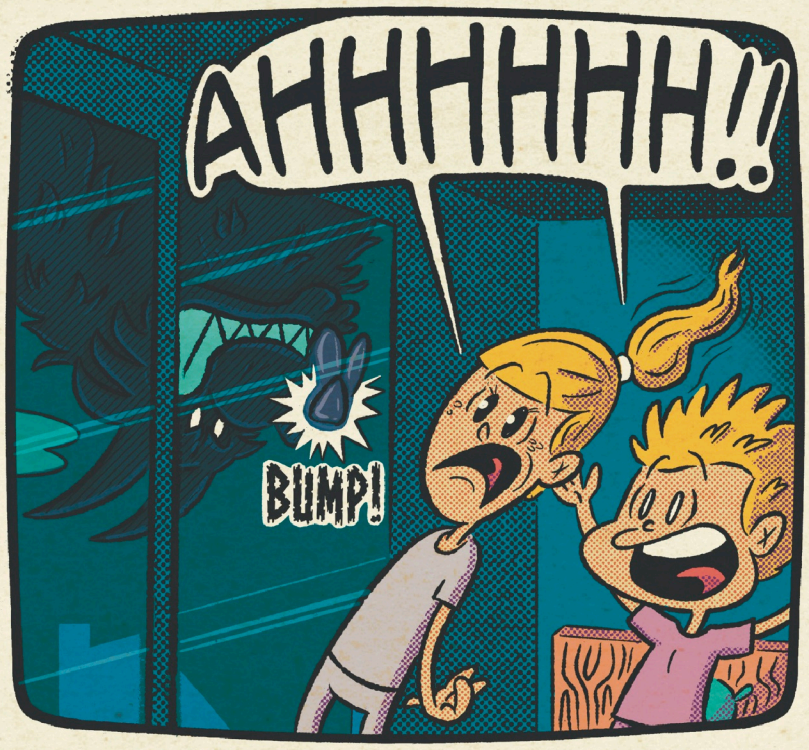
KOFF KOFF

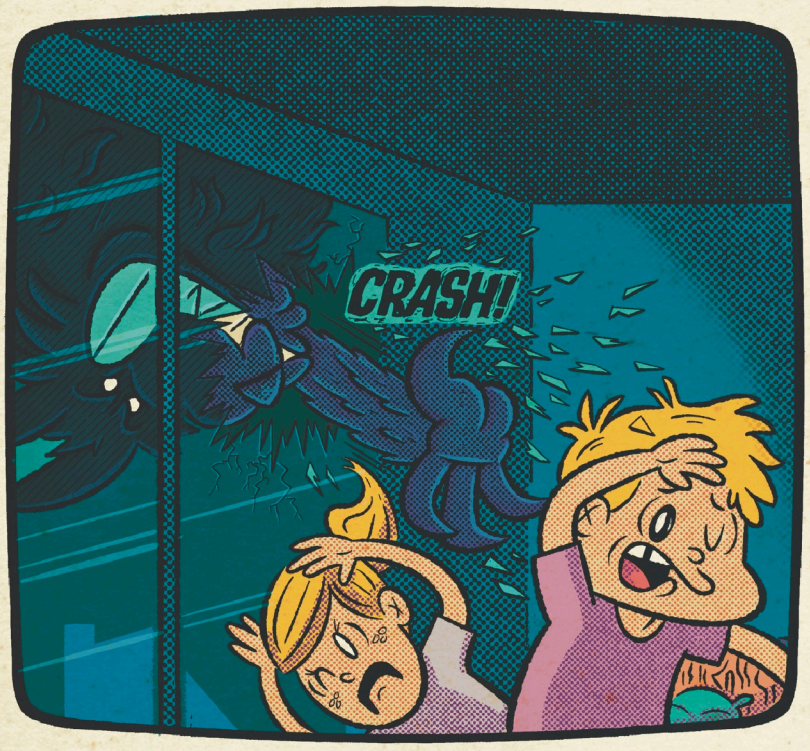
STOMP! STOMP!
BOOM!
KOFF KOFF
YOU HEAR THAT!? YOU COOKED SANTA!!

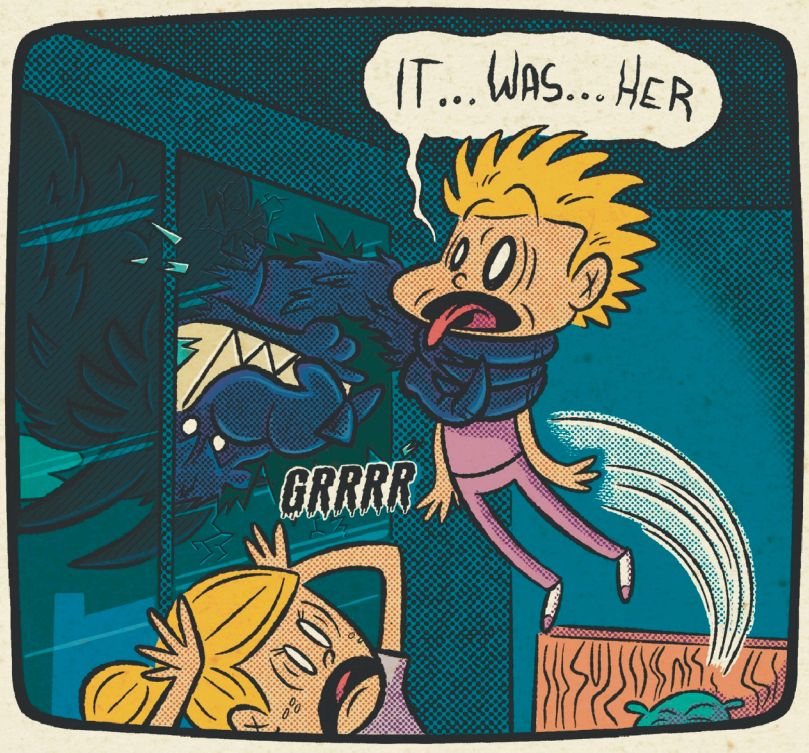
LET'S SEE IF....HE'S.....
GRRR

SLAM!
DID I KILL SANTA?

EITHER SANTA'S REALLY PISSED OR THERE'S A MONSTER ON OUR ROOF!
...WHAT?!


AHHHHHH!!
BUMP!


CRASH!


IT... WAS... HER
GRRRR

jingle jingle jingle
GAH!

jingle jingle jingle

SOLSTICE

SOON
HERE YA GO! HOPE THIS MAKES UP FO' THE LIL' SCARE, KIDS! HO HO HO!

THANKS, SANTA!

BEST CHRISTMAS EV-
YEAH! HAHA HUH?
THE END?

THAT'S TOO BAD ABOUT OUR *FURRY F'IEND*, BUT *SANTA* ALWAYS GETS THE *FINAL SLEIGH!* AS FOR *JAY AND KAY*, IT LOOKS LIKE THEY ENDED UP ON THE *NAUGHTY LIST* THIS YEAR, AND THAT'S *SNOW LAUGHING MATTER!*
AAHAHAHAHA!!!

DOOKIE-MAN

BY JACK DIAK & LUMBERJACK NICK

I DECLARE I DON'T CARE NO MORE!!

GREENTOWN-DAY LABORATORIES

I'M A FAILURE!

NO YOU'RE NOT, DR. BUCHER! YOU ARE THE MOST DEDICATED MAN I'VE EVER MET!

DEDICATED?!

THAT MAKES IT WORSE! WHAT A CHUMP!

I'M COMING CLEAN, NURSE HYNES! FOR YEARS I'VE TOILED AWAY ATTEMPTING TO SAVE THE WORLD FROM DOOKIE. BUT IN THE END I HAVE NOTHING TO SHOW FOR IT! I MIGHT AS WELL F.O.D.!

THERE, THERE, DR. BUCHER, DON'T BURN OUT NOW. YOU'VE COME SO FAR. KEEP THE LONG VIEW. THAT BREAKTHROUGH WILL COME & BECAUSE OF YOUR HARD WORK THE WORLD WILL BE SAVED FROM DOOKIE & EVERYONE WILL CHEER, "WELCOME TO PARADISE!"

WHEN I COME AROUND TOMORROW I'M SURE YOU'LL FEEL BETTER.

GOOD NIGHT, NURSE HYNES. I'LL JUST BE HERE, ALL BY MYSELF, HAVING A BLAST.

IF NOT FOR YOU I MIGHT BE A COMPLETE BASKET CASE BY NOW.

IN FACT, SHE HAS INSPIRED ME WITH A NEW IDEA. A RISKY FORMULA, BUT ONE I'VE NEVER TRIED: SASSAFRAS ROOTS & THE FORBIDDEN "EMENIUS SLEEPUS". I WILL SAVE THE WORLD FROM POOP OR DIE—

BOOM!

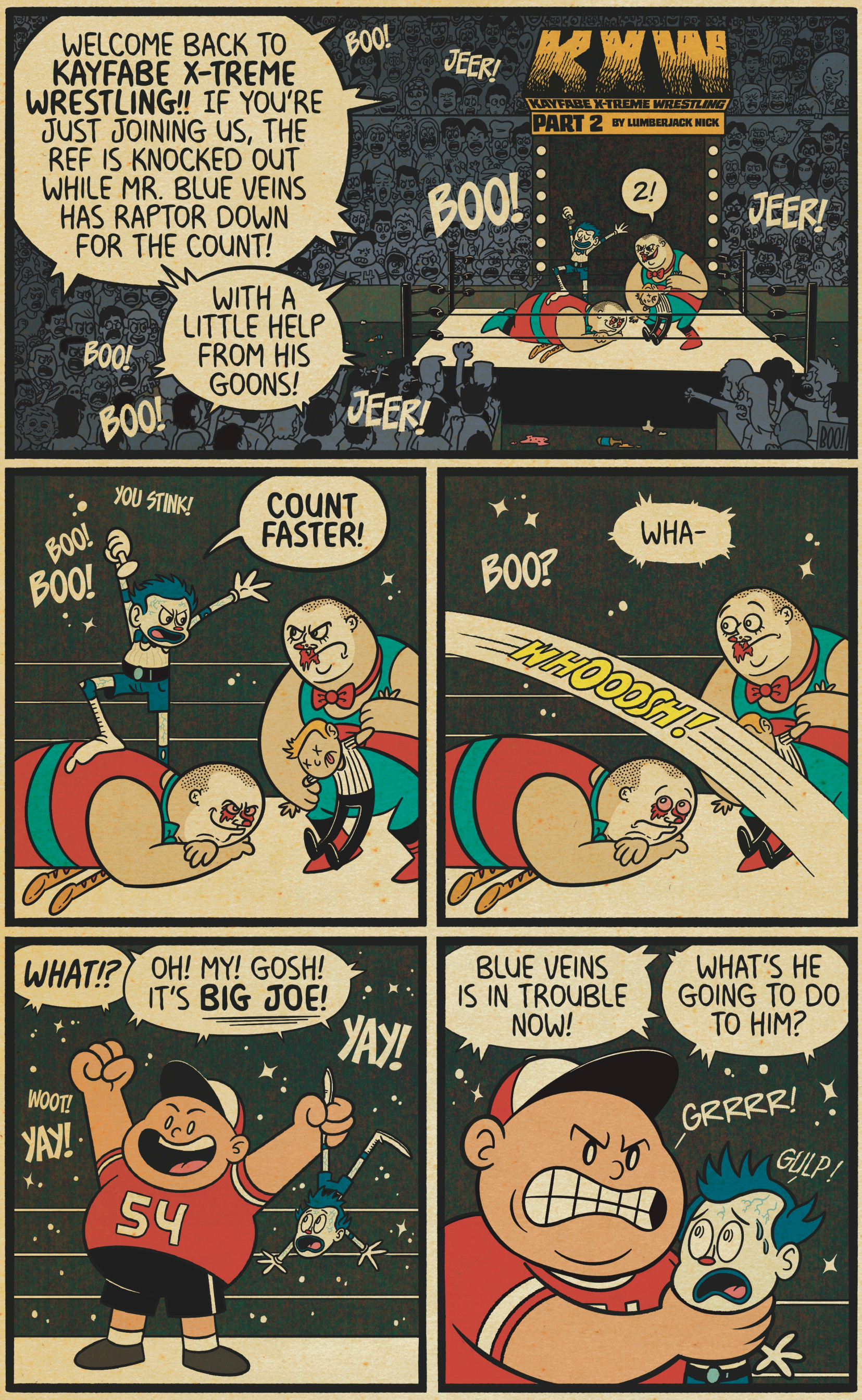
YOU'RE LUCKY TO BE ALIVE, DR. BUCHER.

THE EXPLOSION WAS OF GREAT MAGNITUDE. WITH MANY PAINSTAKING HOURS OF SURGERY WE WERE ABLE TO RECONSTRUCT YOUR FACE.

IT WAS LIKE PULLING TEETH, BUT WE DID THE BEST WITH WHAT WE HAD.

NO! NOOO! NONONO! WHAT HAVE YOU DONE!? MY FACE! MY FACE IS...

DOOKIE!!


WELCOME BACK TO KAYFABE X-TREME WRESTLING!! IF YOU'RE JUST JOINING US, THE REF IS KNOCKED OUT WHILE MR. BLUE VEINS HAS RAPTOR DOWN FOR THE COUNT!
WITH A LITTLE HELP FROM HIS GOONS!
BOO!
JEER!
KYW
KAYFABE X-TREME WRESTLING
PART 2 BY LUMBERJACK NICK
2!
BOO!
JEER!
BOO!
BOO!
JEER!
BOO!
YOU STINK!
BOO!
BOO!
COUNT FASTER!
BOO?
WHA-
WHOOOSH!
WHAT!?
OH! MY! GOSH! IT'S BIG JOE!
YAY!
WOOT!
YAY!
54
BLUE VEINS IS IN TROUBLE NOW!
WHAT'S HE GOING TO DO TO HIM?
GRRRR!
GULP!

OH!
YES!
YAY!!!
WOOT!!
54
BOOM!

MY!!
YAY!!
WOOT!!
KILL'EM!!
54
BOOM!

GOSH!!!
HEHAW!
YAY!!
WOOOOT!!
54
BOOM!

HE'S OUT COLD!
YAY!
WOOT!

HEY! ALL Y'ALL CAN'T BE IN HERE! SCOOT!
REF'S AWAKE.
54

THE HEAVYWEIGHTS ARE LEAVING THE RING, BUT OUR LEGITIMATE CONTENDERS ARE BOTH OUT COLD! THE FIRST TO WAKE—

LOOK! RAPTOR IS AWAKE! ALL SHE NEEDS TO DO IS PEN MR. BLUE VEINS BEFORE HE WAKES UP!

YES! YAY!

YAY! WOOT!

WOOT!

PIN HIM!

KILL HIM!!

WHAT'S SHE WAITING FOR? THE BELT IS HERS!

YAY!

GET'EM!!

RIP HIS FACE OFF!!

SHE'S TRYING TO HELP HIM UP! WHAT'S SHE DOING!?

YAY!

SHE WANTS A LEGIT FIGHT! TO WIN FAIR AND SQUARE!

WHADDA CHAMP!

WOOT!

YAY!

THEY'RE GRAPPLING!!

YAY! YAY!

WOOT!

SORRY TO HOLED YOU UP!!

HE SHANKED HER!! WHERE'S THE REF!?

SHANK!

BOO!

OH, HE'S KNOCKED OUT AGAIN.

CHEATERS!

BOO! BOO! JEER! BOO! BOO! BOO! YOU STINK! BOOOOO!

"HOLED YOU UP," GET IT? BECAUSE I **STABBED** HER! WHY AREN'T YOU LAUGHING?! THAT'S **HILARIOUS!**

BOO!

BOOO!

JEER!

WAIT, WHERE'D SHE GO?

BOO!

YAY!! YAY!

THERE YOU ARE! NOW I'M GOING TO **FINISH YOU!**

AAHHHH!

YAY!! WOOT!

CRASH!

A MIRROR!!

CLEVER GIRL.

GRRRR!

WAIT! YOU HERE THAT? THEY'RE **LAUGHING!** ACTUALLY ***LAUGHING!***

HA HA HA HO HO HAW HAR HAR

HO HO HA HA HEEEEEEEEE HA HA

OKAY. LET ME HAVE IT.

WOOT!

YES!

OH MY!! IT'S THE RAPTOR RAMPAGE!! IT'S THE DISEMBOWELER!! NOW SHE'S GIVING HIM THE EXTINCTION ELBOW!! AND FINALLY THE CHAOS TEAR-Y!,

OOF BASH HACK! CRAK!

LOOKS LIKE HIS JURASS' HAS HAD IT! REF'S AWAKE!

BOP POW! SPLAT WHUF WAK! BAM!

1! 2! 3!

YAY! WOOT! YAY!

BAM!

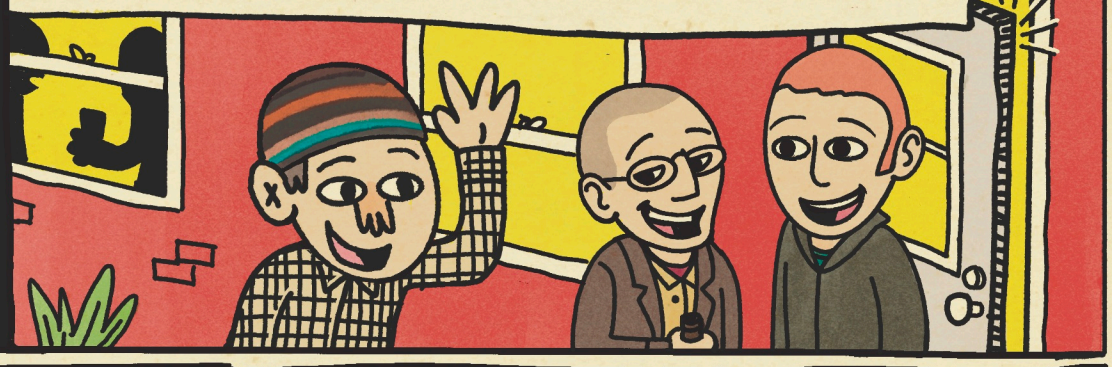
SHE DID IT!! SHE'S THE NEW FLYWEIGHT WORLD CHAMPION!!

HURRAY! YAY! CHEERS! WOOT! HURRAY! WOOT! WOOT! YAY! YAY!

LJN'25

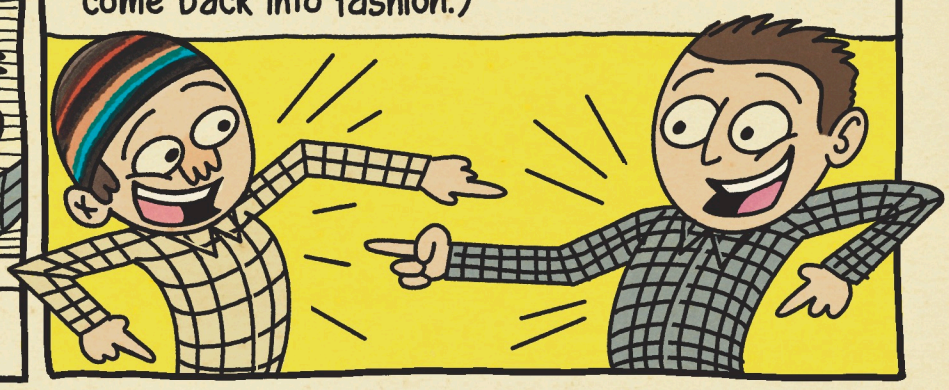
2006
PART 1
"WE ARE THE LUMBERJACKS!"
by NICK DIAK

I had just gotten back to college after our month long winter break. I was excited to get back to the party scene, plus it was New Years Eve!

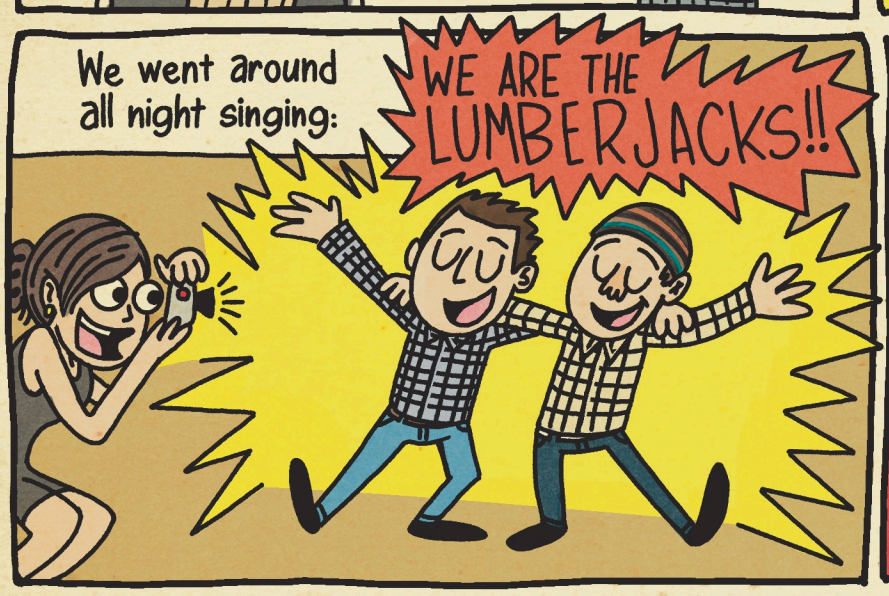


I walked into Ryan's apartment and immediately ran into my friend Dan.

We were excited to see that we were both wearing flannel shirts. (flannel shirts had just come back into fashion.)



We went around all night singing:

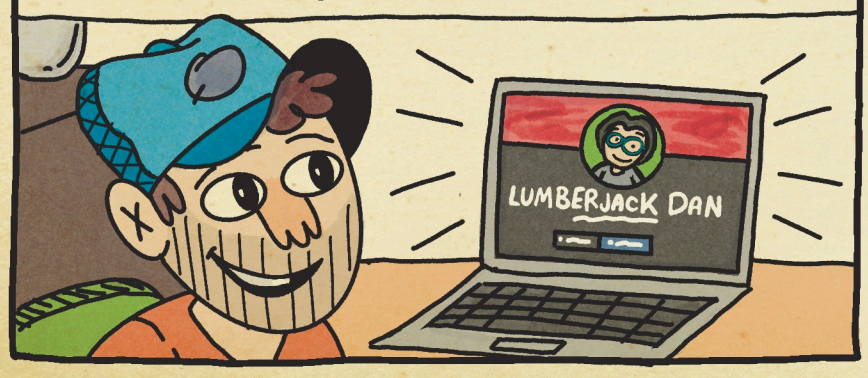


The following week we got together and made cardboard axes and plain white tees that said "Lumberjack 1" and "Lumberjack 2"

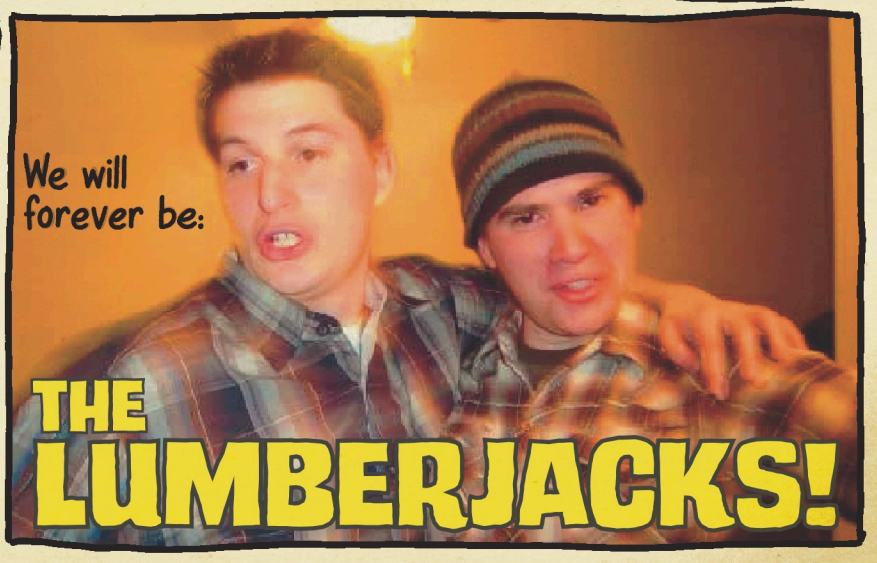
Then on the weekend we wore them out to parties. (We thought we were hilarious.)

Facebook had became available at our college not that long before, so we changed our names to "Lumberjack Dan" and "Lumberjack Nick".

Even though we unfortunately don't talk as much these days, our names on Facebook remain the same till this very day.



We will forever be:



OUTER-OUTER SPACE-TROOPERS!

LJN

PART 1

"FLIGHT OF THE SATURN I"

IMAGE: EUROPEAN SPACE AGENCY & NASA. EDITED BY N.D.

SUPREME ADMIRAL BLOW-HOLE, WITH ALL DUE RESPECT, WE'VE EXPLORED ALL OF OUTER SPACE THERE IS!

WROOOONG!! WE LIVE IN A GALAXY, RIGHT?!

YES, ANY FIRST GRADER KNOWS THAT. WHAT'S YOUR POINT, SIR?

WELL, WHAT ABOUT ALL OF THIS BLACK STUFF AROUND OUR GALAXY? WHY NOT EXPLORE THAT?

PFFT, YOU CAN'T BE SERIOUS. THE COUNCIL OF DOOM WILL NEVER FALL FOR THAT.

ADMIRAL WHISKERS, WHAT OTHER OPTIONS DO WE HAVE? IF THERE'S NOTHING LEFT TO EXPLORE, THEN WE HAVE NO PURPOSE AND THEREFORE OBSOLETE. THEY'LL SEND US OUT TO PASTURE!

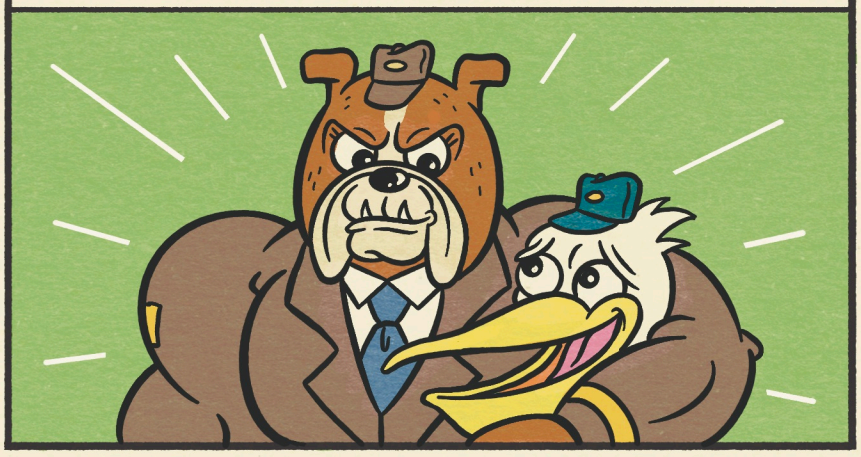
Woof! Woof!

POINT TAKEN. WE'RE ALL OUT OF OPTIONS.

OKAY! WE'RE ALL IN AGREEMENT THEN. I'LL SUBMIT OUR PLAN TO EXPAND EXPLORATION TO OUTER-OUTER SPACE SO THEY WON'T SEND US OUT TO PASTURE!

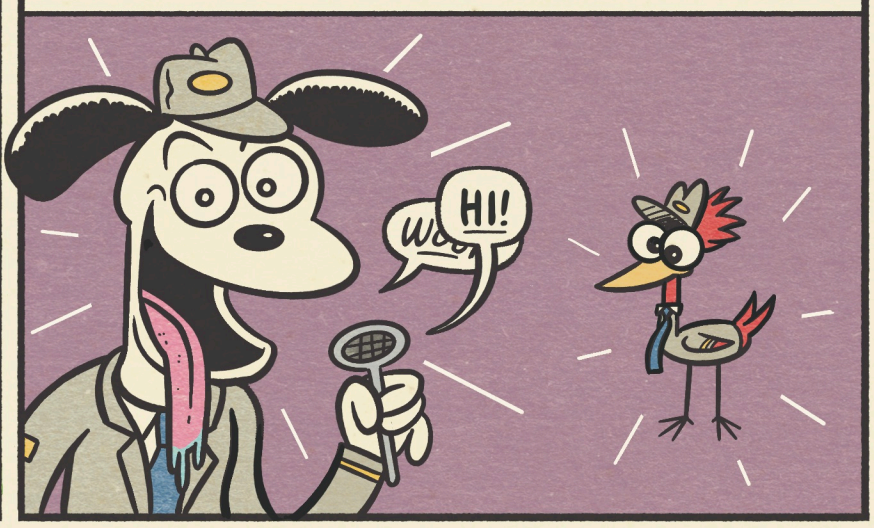
AND SO, TO BOTH THEIR SHOCK & RELIEF, THE **COUNCIL OF DOOM** APPROVED THEIR PLAN! BUT THEY HAD A LONG ROAD AHEAD OF THEM. FIRST, THE PROJECT NEEDED A NAME. SADM. BLOW-HOLE CHOSE THE NAME **"SATURN"** AFTER THE ANCIENT HUMAN AUTOMOBILE COMPANY.

SECOND, THEY HAD TO PUT TOGETHER THE PERFECT TEAM. SO THEY SELECTED **COL. RUFF** & **MAJ. LARRY BIRD** TO MANAGE THE PROJECT.

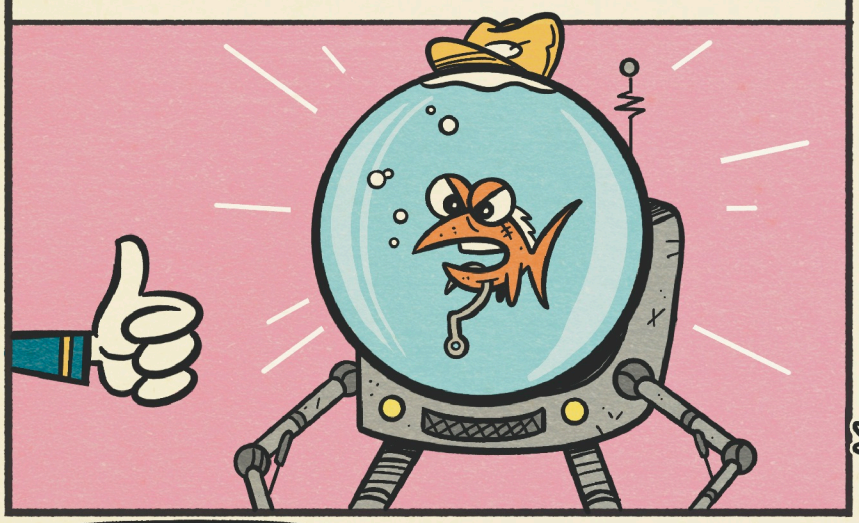


AS THE PROJECT'S TEAM LEADS, IT WAS COL. RUFF & MAJ. BIRD'S JOB TO FIND THE PERFECT CREW. FOR THE COVETED POSITION OF **PILOT,** THEY CHOSE **LT. LEO FRO.**

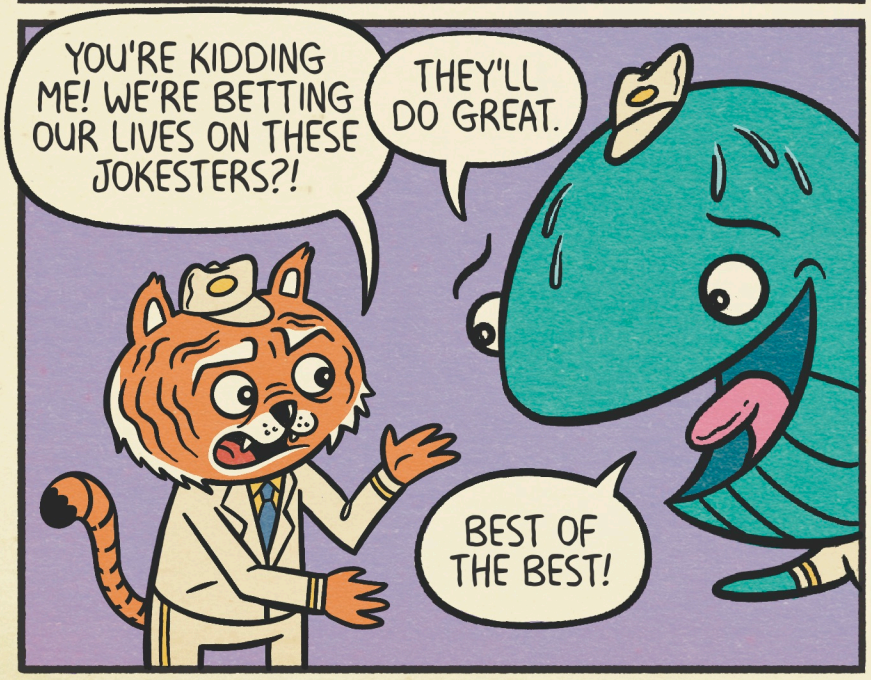
FOR FIRST MATE & NAVIGATOR: **LT. BOW WOW** & **LT. RED.**



AND FINALLY, FOR CAPTAIN, THEY CHOSE **CAPT. CRABZ HOOK!**



WITH THE TEAM ASSEMBLED, COL. RUFF & MAJ. BIRD PRESENTED THE TEAM TO **HIGH COMMAND.**



BUT ADM. WHISKERS WASN'T SO SURE.

AND SO THE SATURN 1 CREW BLASTED OFF HEADING TOWARDS THE UNKNOWN REACHES OF **OUTER-OUTER SPACE!**

LT. FRO! TAKE US TO **RIDONCULOUS SPEED!**

YES, SSSS

OK, THERE THEY ARE. SEND A REPORT TO ADM. MITTENS THAT THEY'RE ABOUT TO CROSS INTO OUTER-OUTER SPACE.

BYE

WELL, WHAT ARE THEY WAITING FOR? WHY ARE THEY JUST SITTING THERE?

EXIT

LEO, WHAT'S THE HOLDUP?

THIS STUPID SHIP WON'T TURN BACK ON!

RIDONCULOUS SPEED!

WOOF! WOOF! WOOF!

FIRST MATE, WHERE'S YOUR TRANSLATOR?

OOPS! SORRY! IT LOOKS LIKE THE PHOTONIC CRYSTAL NANOCAVITIES AREN'T FACILITATING THE NONLINEAR OPTICAL INTERACTIONS AT THE NANOSCALE.

THAT'S NOT GOOD. WHAT DO YOU SUGGEST?

WE COULD TRY IMPLEMENTING THE NANO-ELECTROMECHANICAL SYSTEMS TO EXHIBIT QUANTUM TUNNELING EFFECTS UNDER THE SUB-MICRON-SCALE SPECTROMETER.

SOUNDS GOOD. LEO! MAKE SURE THE MODULATE FREQUENCIES ARE IN SYNC WITH THE SILICON PHOTONIC STABILIZERS!

OK THE NANO-ELECTROMECHANICAL SYSTEMS ARE QUANTUM ENTANGLED!

MODULATE FREQUENCIES & SILICON PHOTONICS ARE SINGING BYE BYE BYE!

GREAT! LEO, PUNCH IT!

OK!

LET'S DO THIS!

KA-BOOM!

MOW WHOA-WHOA!

TO BE CONTINUED NEXT ISSUE IN: FLIGHT OF THE SATURN II!

THANK YOU PAGE!

THANK YOUUUUUUUUU FOR READING! THE FOLLOWING FINE FOLKS ALL HELPED BRING THIS BOOK INTO EXISTENCE!

THANK YOUUU FROM THE BOTTOM OF MY SHALLOW HEART! & A SPECIAL THANK YOU TO ALL WHO PREORDERED!

JENNI - DONUT - JUICEBOX

ROBERT JAHRLING - TIMOTHY MCMAHON

ALEX BARRERA - MARY COVERDALE

RUTVIG VAID (INNER COVER ARTIST)

A SPECIAL THANKS TO: JACK DIAK

IF YOU'D LIKE TO SEE YOUR LETTER PRINTED IN NEXT ISSUE'S LETTERS PAGE, EMAIL ME AT EATMORECOMICS@GMAIL.COM

HI LUMBERJACK NICK!

WIDHXHEY2017JZSOHXH/8374), £WOFHN NXCHJD29£JUGGA!

P.S.: I LOVE YOUR COMIC. ESPECIALLY PTERRI THE PTERODACTYL!

FROM ZAVIAN
8YRS OLD

THANK YOU FOR THE WORDS OF WISDOM, AND HOPE YOU ENJOYED PTERRI'S DEBUT IN THIS HERE ISSUE! LOOK FOR MORE TO COME!

HEY NICK! I AM A REALLY BIG FAN OF SLICED TIMBER #1 AND I'M SO EXITED FOR ISSUE #2 TO COME OUT. I LOVED ALL OF THE COOL IDEAS FOR EACH COMIC STRIP AS WELL AS THE ART STYLE AND CHARACTERS. I HAVE STARTED TO DRAW MORE AND I REALLY WANT TO MAKE A COMIC BOOK LIKE THIS ONE. AND SEEING THIS ONE IS A REALLY BIG MOTIVATOR TO CONTINUE. I WAS ALSO WONDERING IF YOU COULD GIVE ME ANY TIPS FOR MAKING A COMIC BOOK.

FROM BENNETT

HI BENNET, I REALLY APPRECIATE YOU TAKING THE TIME TO WRITE AND GLAD YOU ENJOYED THE FIRST ISSUE! HOPE YOU ENJOYED THE SECOND ONE JUST AS MUCH! THE BEST WAY TO MAKE A COMIC BOOK IS TO JUST START MAKING THEM! OTHER ADVICE I GIVE IS, IN QUICK SESSION: DRAW EVERY DAY, READ LOTS OF COMICS, READ LOTS OF BOOKS, STUDY HOW THE CREATORS ARE TELLING A STORY THROUGH THEIR ART/WORDS, WATCH 'HOW TO VIDEOS', & READ 'HOW TO BOOKS'. THE VERY FIRST THING I WOULD SUGGEST IS READING BOTH OF SCOTT MCCLOUD'S BOOKS "READING COMICS", AND "MAKING COMICS". THEY ARE ABSOLUTE MUST READS. LET ME KNOW HOW IT GOES! EXCITED TO SEE WHAT YOU CREATE!

HI NICK,

OPENING SLICED TIMBER #1 WHEN IT ARRIVED ON APRIL 1ST THIS YEAR IS AN ALL-TIME FAVORITE COMIC READING MOMENT. SO THANK YOU FOR THAT.

TAKE CARE,
DAN LOAB

THANKS THE KIND WORDS! AND I REALLY ENJOYED READING YOUR TWO COMICS, "ASH #1" AND "FRUCTUS SEMINALIS". EVERYONE SHOULD DEFINITELY GRAB COPIES OF THESE TWO BOOKS. THEY BOTH ARE BRILLIANTLY WRITTEN BY DAN, AND THE FORMER IS MASTERFULLY DRAWN BY ALESSANDRO SACCOTELLI, AND THE LATTER IS BEAUTIFULLY DRAWN BY MAXIM MEL. HAPPY READING!

NOTES

DOG PANTS

THIS WAS ORIGINALLY A NICK'S NUGGET OF JOY.

FLAPJACKS

THIS WAS ALSO A NUGGET OF JOY. I WROTE THIS BACK AFTER I MOVED INTO A HOUSE WITH SOME FRIENDS. IN ONE OF THE ROOMS WE FOUND A HUGE STORAGE SPACE IN THE CLOSET THAT RAN UNDER THE HOUSE. WE LATER FOUND IT THAT A GANG USED THE SPACE TO STASH THEIR DRUG MONEY. A DIFFERENT HOUSE DOWN THE STREET WAS WHERE THEY STORED THEIR GUNS.

SCUBA

THIS COMIC WAS A BLAST TO WRITE. IT, LIKE A LOT OF MY COMICS, STARTED OUT AS A NICK NUGGET OF JOY. IN THE ORIGINAL PROSE VERSION, I WAS THE ANTAGONIST, BUT AFTER THE FIRST COMIC I DIDN'T WANT TO KEEP MAKING MYSELF THE VILLAIN. PLUS MAYBE THIS COMIC ACTS AS SOME NEEDED JUSTICE. IT WAS ALSO A GREAT WAY TO WORK KILLER PTERRI INTO A COMIC. I'M SUPER HAPPY WITH HOW THIS ONE TURNED OUT.

2006: WE'RE THE LUMBERJACKS!

IN THE FIRST ISSUE OF SLICED TIMBER, I TOLD THE JOKE ORIGIN OF WHERE MY LUMBERJACK TITLE CAME FROM. IN THIS ISSUE I DECIDED TO SHARE ITS TRUE ORIGIN. THIS COMIC ALSO SERVES AS THE FIRST COMIC IN A LARGER, FUTURE PROJECT. *SEE BELOW. THERE ARE MORE PHOTOS FROM THIS NIGHT THAT I USED TO, AS ACCURATELY AS I COULD, RECREATE THAT FATEFUL NIGHT. THAT BEING SAID, THE GROUP SHOT IS MORE OF A REPRESENTATION THAN ANY SINGLE MOMENT. THE PEOPLE SHOWN ARE ALL FRIENDS FROM MY PARTY GROUP IN COLLEGE. LUMBERJACK DAN HAS NEVER CHANGED HIS NAME ON FACEBOOK FOR TWENTY YEARS. I DID BRIEFLY FOR A GIRL

FELIZ NAVIDEAD IV

I DREW THIS COMIC IN THE SPRING OF 2023 WHILE I WAS WORKING ON SLICED TIMBER #1. IT WAS FOR A DIFFERENT PUBLICATION THAT NEVER CAME OUT SO I DECIDED TO INCLUDE IT IN THIS ISSUE OF SLICED TIMBER. THE SIZE OF THE OTHER BOOK WAS DIFFERENT SO I ADDED THE LUMBERYARD LOITERER BUMPERS AND THE WOOD PANELING FRAMING TO HELP FIT THIS COMIC'S STANDARD COMIC SIZE. THE MONSTER WAS ORIGINALLY SUPPOSED TO BE A WEREWOLF BUT SOMEONE THOUGHT HE WAS KRAMPUS WHICH WORKS PERFECTLY. SO THE MONSTER CAN BE WHICHEVER YOU WANT HIM TO BE. SANTA'S EYES AT THE END IS AN HOMAGE TO MICHAEL JACKSON'S EYES AT THE END OF TRILLER WHICH USED TO SCARE THE CRAP OUT OF ME AS A KID. AS OF YET PARTS 1-3 DO NOT EXIST. I'M A HUGE FAN OF 80'S HORROR AND HBO'S TALES FROM THE CRYPT.

OUTER-OUTER SPACE-TROOPERS

SPACE-TROOPERS WAS MY FIRST COMIC I EVER SELF PUBLISHED BACK IN MY EARLY DAYS OF COLLEGE. (I WENT TO COLLEGE FOR SIX YEARS, BTW). I ORIGINALLY GOT THE IDEA TO MAKE COMICS FOR MY LITTLE COUSINS WHILE IN HIGH SCHOOL. THEY HAD GOTTEN THIS LITTLE CATDOG COMIC FROM TACO BELL OR WENDY'S, AND I THOUGHT: HEY, *I* COULD DO THIS SO SPACE-TROOPERS WAS BORN. I HAVE NO IDEA WHERE I GOT THE IDEA TO DO A SPACE THEMED ANIMAL COMIC FROM, BUT THE WORLD HAS GROWN A LOT IN MY HEAD SINCE THEN, AND I CHANGED THE TITLE TO OUTER-OUTER SPACE-TROOPERS, OBVIOUSLY. THIS IS A STORY AND A HUGE CAST OF CHARACTERS I'D LOVE TO SHARE WITH YOU OVER TIME IF YOU'D INDULGE ME.

DOOKIE-MAN

BACK IN THE 90'S, I WAS OBSESSED W/ *DOOKIE* BY GREEN DAY: THE ALBUM THAT "CHANGED MY LIFE!" MY UNCLE JACK DREW A VERSION OF THIS COMIC THAT I LOVED. I EVEN BROUGHT IT CHRISTMAS CAROLING W/ MY YOUTH GROUP TO SHOW IT OFF. THIS WAS THE FIRST COMIC I DREW FOR ISSUE 2. THE ORIGINAL IS LOST TO TIME, SO JACK REWROTE IT. I WORKED THE SONG TITLES INTO THE DIALOGUE, AND BASED THE ART OFF OF THE COVER & INSERT ART. THERE'S A FEW BONUS EASTER EGGS, TOO.

KXW PART 2

IF YOU READ SLICED TIMBER #1, YOU WOULD HAVE CAUGHT THE FIRST PART OF THIS STORY. IF NOT, YOU SHOULD PROBABLY GRAB A COPY! ALSO READ THE NOTES IN THE BACK OF THE COMIC TO LEARN MORE ABOUT WHERE THIS STORY CAME FROM. BIG JOE IS MY COUSIN WHO I MADE ALL OF THESE CHARACTERS UP WITH. RAPTOR WAS ME, BUT I. GENDER SWAPPED HIM TO A WOMAN BECAUSE A) I FELT MY COMIC LACKED FEMALE CHARACTERS, B) THE RAPTORS IN JURASSIC PARK WERE ALL GIRLS, AND C) THE "CLEVER GIRL" LINE WORKS BETTER THIS WAY. THAT SAID, I HAVE COME UP WITH A MALE VERSION OF THE CHARACTER NAMED, YOU-TALL-RAPTOR AS IN UTAHRAPTOR. THEY WILL BE A TAGTEAM AND GO UP AGAINST MEET AND BONES MAYBE IN SLICED TIMBER #4. WE'LL SEE. I'M NEVER DRAWING THOSE AUDIENCES AGAIN THOUGH.

MR. SANDWICH HATMAN & FRIENDS!

IN 2010, TUMBLR WAS A THING. I STARTED A TUMBLR CALLED COMICSLOL.COM WHERE I POSTED RANDOM COMICS STRIPS I MADE. I HAD SEVERAL ONGOING SERIES INCLUDING "THE ANGRY ROBOT", " ALL GROWN-UP", & OF COURSE " MR. SANDWICH HATMAN & FRIENDS". THE NAME IS A NON-SEQUITUR. THERE IS NO MR. SANDWICH HATMAN AND HE DOESN'T HAVE ANY FRIENDS.

Next!

Before SlicedTIMBER 3, I'll be working on a comic book about the most important year of my life. You actually lowkey read the very first part of this comic in this very issue! The comic will be titled:

2006: a ____ odyssey

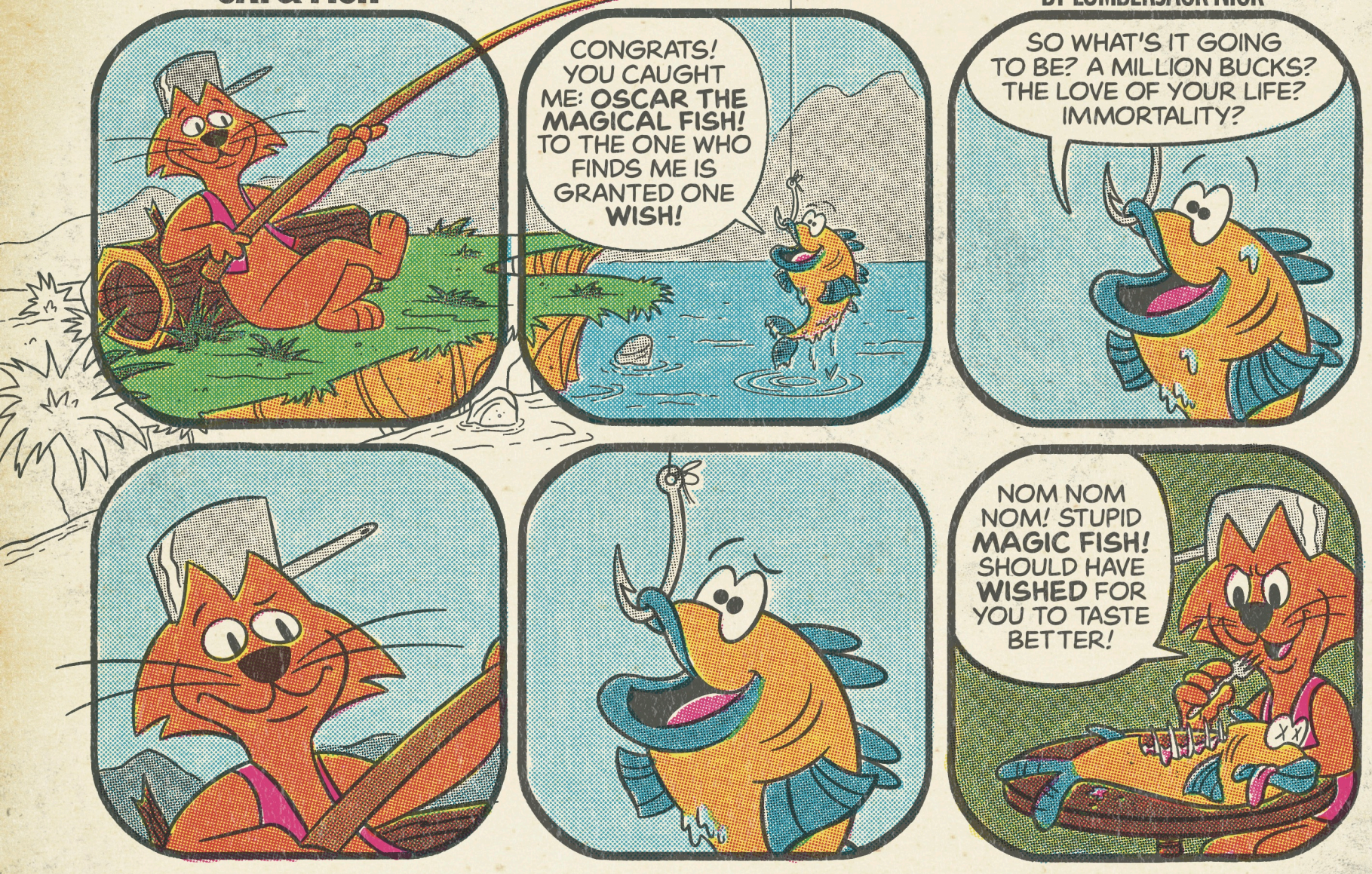
OKAY, I'M STILL WORKING ON THE TITLE

Stay tuned!

THE ADVENTURES OF
SANDWICH HATMAN
& FRIENDS!

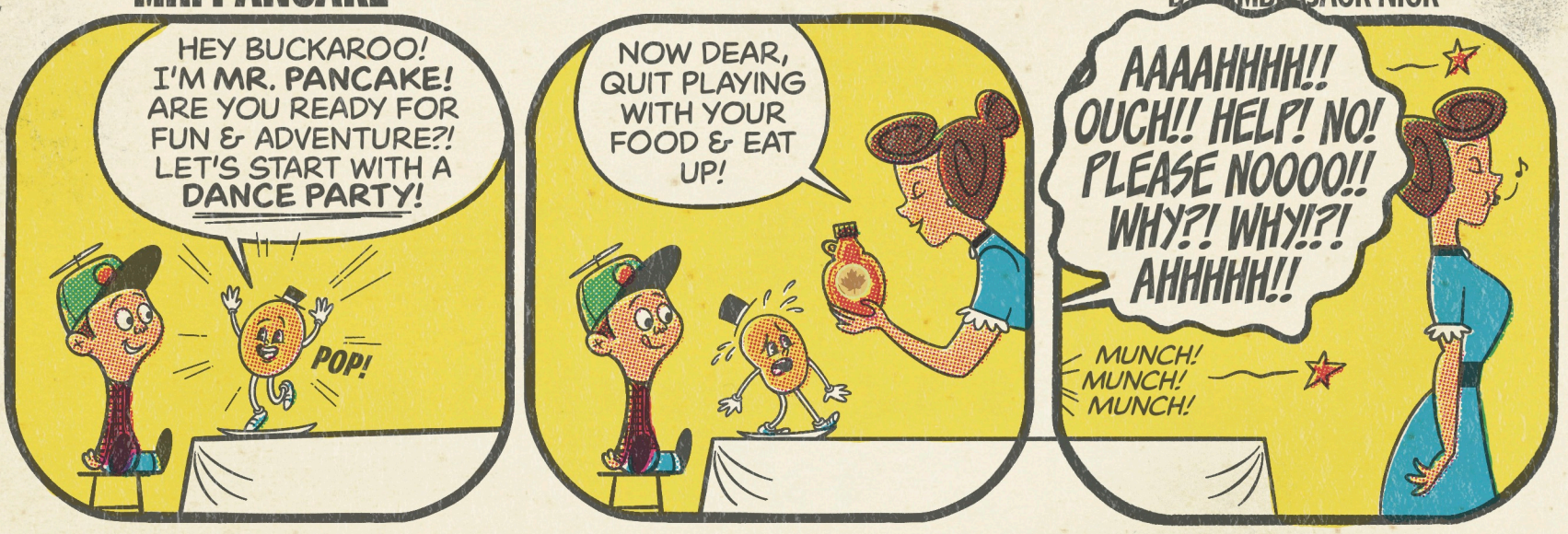
CAT & FISH

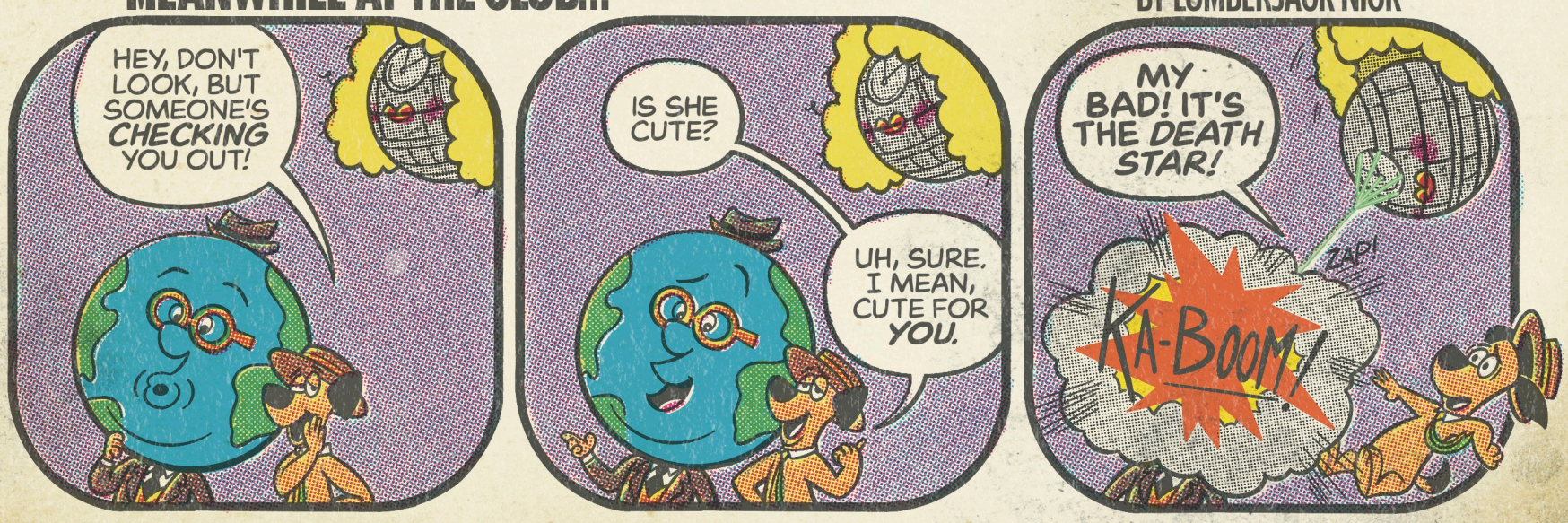
BY LUMBERJACK NICK


CONGRATS! YOU CAUGHT ME: OSCAR THE MAGICAL FISH! TO THE ONE WHO FINDS ME IS GRANTED ONE WISH!
SO WHAT'S IT GOING TO BE? A MILLION BUCKS? THE LOVE OF YOUR LIFE? IMMORTALITY?
NOM NOM NOM! STUPID MAGIC FISH! SHOULD HAVE WISHED FOR YOU TO TASTE BETTER!

MR. PANCAKE

BY LUMBERJACK NICK


HEY BUCKAROO! I'M MR. PANCAKE! ARE YOU READY FOR FUN & ADVENTURE?! LET'S START WITH A DANCE PARTY!
POP!
NOW DEAR, QUIT PLAYING WITH YOUR FOOD & EAT UP!
AAAAHHHH!! OUCH!! HELP! NO! PLEASE NOOOO!! WHY?! WHY!?! AHHHHH!!
MUNCH! MUNCH! MUNCH!

MEANWHILE AT THE CLUB...

BY LUMBERJACK NICK